

Sherry Hern

MSUDenver Art Dept. Faculty

herns@msudenver.edu

Location: ARTS 166 A

T/R | 3:30 - 6:15 pm

Metropolitan State University of Denver

CRN 50565 **BEGINNING WATER MEDIA SPRING 2023**

COURSE CONTENT | [MSUWATERMEDIA.WORDPRESS.COM](https://msuwatmediawordpress.com) | **ALSO ON CANVAS**

**CLASS SCHEDULE** | *Subject to change. For the most up-to-date info, see class blog or canvas*

**WEEK 1 | 1.17 - 19**

Assignment:

Reading:

**WEEK 2 | 1.24 - 26**

Assignment:

[Explore Techniques](#)

Reading:

**WEEKS 3-4 | 1.31 - 2.9**

Assignment:

[Explore Techniques](#)

Reading:

**WEEKS 5-6 | 2.14 - 2.23**

Assignment:

[Contrast Reflection Studies](#)

Reading:

**WEEKS 7-8 | 2.28 - 3.9**

Assignment:

[Explore Techniques](#)

Reading:

**WEEKS 9-16 | 3.14 - 5.9**

Assignment:

[ON GOING STUDIO](#)

Reading:

**OVERVIEW OF COURSE & MATERIALS**

**BUILD YOUR RIG | MEET YOUR MATERIALS**

Build Your Rig | Must have for next class to be able to work

*Ch. 1 | Tools & Materials*

**PROJECT 1 | TECHNIQUES, TOOLS & PRACTICE**

Spend time in your sketchbook getting to know your brushes and examining the paint | practice brush drills (see blog for additional content) **create the following: a color wheel | mixing chart | hue chart** (ref. pgs. 33-37 - you will need these charts for working on your paintings)

*Ch. 2 | Techniques | blog content*

**PROJECT 2 | NATURE STUDY | WORKING OUTSIDE**

Explore campus. Photograph found nature species (*flowers, plants, leaves etc.*) We will work at an outside location. Create a **COLOR INVENTORY** from your photo. Generate at least 3 practice paintings in your sketchbook. Consider techniques from *ch.2*. See how washes, mixing on paper, and glazing will work for your piece. Work w/ contrast, use your hue & contrast charts for reference. Complete a larger final painting of one of the comps from your sketchbook - *min. 8"x10"* **color inventory | practice | final due 2.16 CRITIQUE TBD**

*Ch. 2 | Techniques | blog content*

**PROJECT 3 | REFLECTION - GLASS - WATER - CONTRAST**

Create a **COLOR INVENTORY** from a found reflective object. Choose an object that has transparency, reflection or both. You want an image with defined edges & strong contrasts or specific value areas. Examine monotonous & varied color the object. Start with the darkest values - work your way to the light areas in your painting. Generate at least 3 practice paintings in your sketchbook. Think about washes, layering, values & keeping your whites. Complete a larger final painting from a comp in your sketchbook - *min. 8"x10"* **color inventory | practice | final due 3.2 CRITIQUE TBD**

*pp. 152 -157 | water pp. 158 -161 | reflections/glass pp. 180-181 | blog content*

**PROJECT 4 | CHROMATIC LANDSCAPE STUDY | HUE/CONTRAST | CREATE MOOD**

Explore campus. Photograph an interesting building to work with. *You may also choose to work from a found image.* Recreate the scene using a very limited color palette. **Create a GRAYSCALE CHART to work from.** Work on creating a "mood" with the limited palette (2 colors max). Consider washes & textures. Generate at least 3 practice paintings in your sketchbook. Complete a larger final painting of one of the comps from your sketchbook - *min. 8"x10"* **scale inventory | practice | final due 3.16 CRITIQUE TBD**

*pp. 130 -162 | blog content*

**PROJECT 5 | PERSONAL DEVELOPMENT**

**MASTER/REMASTER | ABSTRACTION | EXPLORATION**

The remainder of the semester will be for personal development & production of 2 final pieces, subject & size of your choosing (*min. size 16"x20"*) **Areas of exploration could be:**

**MASTER** - Investigate watercolor artists - *historical or contemporary*. Include examples of their work in your sketchbook along with notes considering composition, technique, & use of color. Choose one of the compositions from your research. Enlarge the image. Make a copy to concentrate on the values of the composition. Recreate the artists style, color, brushwork. Thematic approaches should be considered.

**REMASTER** - Choose one of your previous projects to revisit & rework at a larger size.

**ABSTRACT** - Work w/ an abstract painter of your choice, explore abstract forms to create a final piece.

**EXPLORATION** - Develop a piece - subject of your choosing to complete for the final critique. Consider, spacial effects, collage, special techniques & textures, explore using a story.

**explore several practice paintings | choose a final image to finish | CRITIQUE TBD**

*Ch. 3 & Ch. 5 | blog content*

SPRING  
BREAK

**WK 10 | 3.21/3.23  
NO CLASSES**