

Sherry Hern

MSUDenver Art Dept. Faculty

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Location: ARTS 166 A

T/R | 3:30-6:15 pm

Course Description

This course is designed to give students an expanded knowledge and mastery of the history, theory & practice of Water media. Students will produce a wide variety of water media paintings emphasizing personal imagery and unique problem solutions, coming to understand the tremendous number of applications for this fine & commercial art media.

Learning Outcomes: Upon completion of the course the student will understand water media terminology. Be able to demonstrate proficiency in the use of various water media. To recognize and utilize basic color theory in this chosen medium and develop a broad understanding of materials and techniques in relation to various water media. The artist will be able to compose works that utilize the formal elements & principles related to painting.

Class Structure: The function of this studio class is to teach students techniques based in water media, through demonstrations, exploration in their sketchbooks and a series of assignments designed to increase aesthetic, formal, and compositional refinement. These assignments are meant to deepen understanding in order to progress to more individualized content. The demonstrations, lectures, and discussions during critique, will assist in building vocabulary. Each student is expected to research artists (*historical & contemporary*) and images that relate to their interests in the field of water media.

Attendance Policy: Attendance is mandatory, there are no excused absences. Students can miss three days before their final grade is affected. The final grade drops one letter grade for every absence after that. Please respect your fellow students and me and arrive to class on time. Arriving late or leaving early three times constitutes an absence. **It is essential you come prepared for class with all supplies needed for that class period. Please do not expect to use class time to acquire your supplies!** Missing a critique without warning will constitute a drop in a letter grade for that assignment. Please let me know within the first 2 weeks of class if you will be observing any religious holidays that will affect your attendance. Students are responsible for withdrawals. Nonattendance will result in an "F".

Class Communication: Course docs & Art Dept. syllabi are on [canvas](#) & msuwatermedia.wordpress.com *Students are responsible for being aware of announcements prior to class meetings.*

Required Textbook

The Art of Watercolor

Revised Edition (1994) Charles Le Clair | ISBN: 0823002918

Recommended

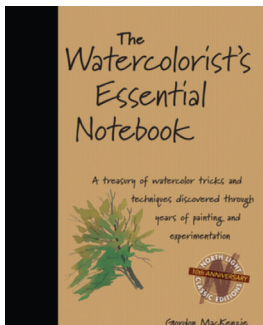
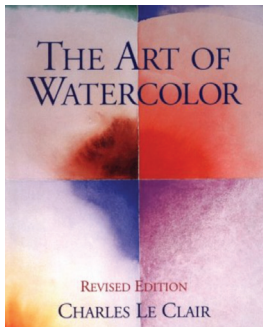
The Watercolorist's Essential Notebook

(2014) Gordon MacKenzie | ISBN: 1440337160

Grading: is based on several factors; active participation in critiques/class discussions and fulfillment of all assignments, exercises, and final presentation. ***Grades on assignments will be based on:*** Craftsmanship and presentation, Does the project reflect an understanding and mastery of techniques/goals set forth, Preparation and research, Overall success relative to the design and execution.

Grading points: 5 Paintings, Weekly Sketchbook Work, 5 Class Critiques & 1 Written exploration of a chosen water media artist (*contemporary or historical*)

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|---|------------|
| 1. Assignments (100 points each) | 500 points |
| 2. Artist Paper (min. 5 written pages including examples) | 100 points |
| 3. Sketchbook assignments (25 points x's 10) | 250 points |
| 4. Class Critiques (25 points each) | 150 points |



SUPPLY LIST:

As an advanced student, you should have acquired a decent amount of supplies. This is a list of recommendations.

Watercolor Tubes: Brand Names: Holbein, M. Graham, Sennelier, Dan Smith, Van Gogh and Winsor Newton (*no cheap pan watercolors with generic "blue", "red", "yellow" color names (they ARE NOT substitutes for required supplies).*)

Yellows: Warm & Cool Yellow

Cool Yellows: Lemon or Bismuth Yellow

Warm Yellows: Yellow Medium | Hansa Yellow, Yellow Ochre

Reds: 1 tube of Warm Red & 1 Cool Red

Cool Reds: Permanent Alizarin or Quinacridone

Warm Reds: | Cadmium Red or Permanent Red

Blues: Warm Blue & 1 Cool Blue

Warm Blues: Ultramarine Blue | French Ultra Blue

Cool Blues: Phthalo Blue | Winsor Blue Prussian Blue | Cerulean Blue

Neutrals:

Burnt Umber | Payne's grey

White Gouache



Watercolor Tube Set:

Example : Winsor & Newton Cotman

Set of 12, 8ml Tubes

Brushes & other supplies: Princeton varied

Natural Brushes | Round 6 | Round 12

Good liner Brush | Flat Wash Brush

Gator foam Board (24"x32", ½" thick) or piece of Masonite (*HomeDepot or Lowe's*)

Watercolor Paper: Arches 140lb cold pressed (22"x 30") or Fabriano brand ONLY (*order w/ classmates to save*)

Drawing Supplies: Pencils | Eraser | Sharpener

Mr. Clean Magic Eraser | Sponges

Artist Masking Tape (*white only*)

Paper Towels

Sketchbooks: Watercolor - *high quality paper only*. For this class only.

Covered Palette: water media w/ painting wells (*freezer paper for extra mixing areas*)

Spray Bottle | Water Containers

24" Ruler metal corked back

Portfolio large enough for 22" x 30" paper

Optional Items: Frisket, Sumi Ink, India Ink,

Pelikan (*Brand name*) Plaka paint (*black, matte*)

Gouache Set

Metropolitan State University of Denver

CRN 51324 **ADVANCED WATER MEDIA SPRING 2023**

COURSE CONTENT | [MSUWATERMEDIA.WORDPRESS.COM](https://msuwatermedia.wordpress.com) | **ALSO ON CANVAS**

Grading Scale:

- A 90 - 100% Finished all assignments, shows superior mastery or achievement.
- B 80 - 89% Finished all assignments, shows better than average mastery or achievement.
- C 70 - 79% Finished all assignments, demonstrates average achievement.
- D 60 - 69% Has late or missing assignments, and less than acceptable achievements.
- F 60% Fails to meet expectations and demonstrate achievement of course objectives.

Disability Services: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Access Center on campus, and speak to the instructor regarding these accommodations. Information about the Access Center can be found at <https://msudenver.edu/access/> | (303) 615-0200.

Student Conduct: The Department of Art enforces the Student Conduct Code, which may be found online at <https://msudenver.edu/deanofstudents/studentconduct/>. The department will not tolerate any prohibited behavior either on campus or at the Center for Visual Art. Please be courteous and respectful of one another, this includes criticism during critiques. Sexual Misconduct: Follow the link for information regarding the MS Denver Sexual Harassment Policy or Title IX. <https://msudenver.edu/deanofstudents/sexualmisconducttitleix/> For more information. refer to the Student Code of Conduct page at <http://msudenver.edu/deanofstudents/studentconduct>

Accommodations for religious beliefs: Students at Metropolitan State University of Denver who, because of their sincerely held religious beliefs, are unable to attend classes, take examinations, participate in graded activities or submit graded assignments on particular days shall, without penalty, be excused from such classes and be given a meaningful opportunity to make up such examinations and graded activities or assignments provided that advance written notice that the student will be absent or unable to participate in a given assignment for religious reasons is given to the faculty member during the first two weeks of the semester. Paragraph one of this policy shall require MSU Denver faculty members to reschedule classes, repeat lectures or other ungraded activities or provide ungraded individualized instruction solely for the benefit of students who, for religious reasons, are unable to attend regularly scheduled classes or activities. However, presentations, critiques, conferences, and similar activities involving individual students shall be scheduled to avoid conflicts with such students' religious observances or holidays provided that reasonable notice of scheduling conflicts is given to faculty members. Because classroom attendance and participation are an important aspect of learning, MSU Denver students should not register for courses if regularly scheduled classes or activities routinely conflict with their religious observances or holidays (*i.e., conflicts resulting in weekly absences for an entire semester*).

Lockers: Students enrolled in at least two studio classes for **Spring 2023** may sign up for a locker at the Art Department website. Students enrolled in a single studio class may share a locker but are responsible for finding their own locker partners. Lockers will be assigned on a first come, first served basis. Please provide a copy of your MSU Denver student ID, phone number, and current class schedule for our records. There is no charge for lockers, but you must use the lock provided. The Art Department is not responsible for lost or stolen items. Notifications regarding lockers will be sent to your MSU Denver email account.

Covid-19 protocols: Masking:

Though the University has currently paused any current Covid-19 requirements in regard to either masks or vaccines, a mask requirement, individual instructors are authorized to require masks while their classes are in session.

If you have been exposed to Covid:

- You do not necessarily need to quarantine. Follow the CDC's Protocols on *quarantine & isolation* at: www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html
- You can get tested through the Health Center: <https://healthcenter1.com/covid-19/> you'll first need to register for a time through the link. There are many other options for getting tested, which might be closer to your neighborhood.
- If you're not coming to class notify all your instructors, check your class schedules, and ask them if there is anything you need to do to make up work or read independently – in addition to what's on the schedule. If your class meets in person, your instructors will likely not be able to let you join on Teams, don't expect it.
- **It will count as an absence.** Under normal Department policy you get three absences, but even beyond that the University has asked all faculty to be flexible with attendance

If you detect symptoms from a self-check, or test positive for Covid

- You will need to quarantine until five days after your last symptom. See CDC's Protocols on *quarantine & isolation* at www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html
- If you do test positive, *we are supposed to report all positive cases involving Auraria Campus constituents - students, faculty, & staff* to **Steve Monaco, Health Center at Auraria Director**, by calling 303.884.3200
- Additional University protocols website:
www.msudenver.edu/safe-return-to-campus/covid19-positive-case-reporting-testing-protocol-fall-2021/

WATER MEDIA ARTISTS

Landscape

Winslow Homer
John Singer Sargeant
Eugene Boudin
Neill Welliver
Fairfield Porter
Edward Hopper
Paul Cezanne
Patricia Tobacco Forrester
Joseph Raffael
Emil Nolde
Charles Burchfield
James McGarrell
J.M.W. Turner
Georgia o' Keefe
Robert Marin
George Luks
Vincent Van Gogh
Lionel Feininger
Robert Delaunay
Raoul Duty
Maurice Prendergas
James McNeil! Whistler
August Macke
Charles Sheeler
Gunner Widforss
Andrew Wyeth
Childe Hassam
Piet Mondrian
Maurice de Vlaminck
Susan Shatter
Stuart Davis
Richard Parkes Bonington
John Sell Cotman
Georges Seurat
Camille Pissar

Figure

Thomas Eakins
John Singer Sargeant
Philip Pearlstein
Sidney Goodman
Malcolm Morley
Nell Blaine
Bernard Chaet
Paul Gauguin
Andrew Wyeth
Odilon Redon
Oskar Kokoschka
Otto Dix
Pablo Picasso
Jules Pascin

Figure

Chuck Close
David Salle
William Blake
Theodore Gericault
Egon Schiele
Georges Seurat
Georges Roualt
Pierre-Auguste Renoir
Ben Shahn
Henry Miller
Kuniyoshi
Diego Rivera

Still Life

Charles Leclair
Eileen Goodman
Elizabeth Osborne
Sondra Freckelton
Leigh Behnke
Charles Demuth
John Moore
Charles Schmidt
Xavier Gonzalez
Don Nice
Nancy Hagin
P.S. Gordon
Paul Cezanne
Charles Rennie Mackintosh
Piet Mondrian
Carolyn Brady
Jant Fish
Charles Sheeler
Ray Johnson
Morris Graves

Abstract

Paul Klee
Wassily Kandinsky
Robert Delaunay
Malcolm Morley
Anselm Kiefer
Robert Delaunay
Arthur Dove
Sam Francis
Jasper Johns
Marcel Duchamp
Giorgio De Chirico
Juan Gris

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Please Note: I will contact you through email with important information relating to assignments and projects, should it be necessary. PLEASE check your email regularly to be assured of arriving to class with correct supplies and information. Regular support content for our class will be posted to the class blog and to Canvas.

What is your skill level in Water media?

What do you hope to achieve in this class?

Tell me about yourself, give me an idea of your abilities and interests relative to design/art or any other mediums or outlets i.e., music, literature, theater.

Favorite artist/s? Favorite book/s? Music?

Which artist/s do you most identify with?

I have read and understand all the guidelines and information provided in the course syllabus. In addition, I will agree to check my campus email and class blog regularly to facilitate communication with instructor between classes.

Print Name: _____

Sign Name: _____ **Date:** _____