

Sherry Hern  
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Location: ARTS 166 A  
T/R | 3:30-6:15 pm

Metropolitan State University of Denver

CRN 51324 **ADVANCED WATER MEDIA SPRING 2023**

COURSE CONTENT | [MSUWATERMEDIA.WORDPRESS.COM](https://msuwatmediawordpress.com) | **ALSO ON CANVAS**

**Advanced assignments are suggested to continue building skills.** It is your choice to explore the suggested project(s) below, join in with the the beginning student assignments, or work on a project that will be part of your senior thesis show. **I will consult with each of you to determine which direction you would like to take and how to best guide you.**

## CLASS SCHEDULE | *Subject to change. For the most up-to-date info, see class blog or canvas*

### WEEK 1 | 1.17 - 19

Assignment:

Exercise:

Reading:

#### CLASS INTRODUCTION & SYLLABUS

**BUILD YOUR RIG | Must have supplies by next class!**

*create a grey scale / contrast guide using complimentary colors only / no blacks / this will aid in mixing values for B/W photos | explore images to use for project 1 | sketchbook studies*  
*Art of Water Color pp. 9-19*

### WEEK 2 | 1.24 - 26

Assignment:

Exercise:

Reading:

#### PROJECT 1 | WORKING WITH WASHES & WHITES

Use black & white photo or other print source - with strong dark-to-light values - can be a portrait. Your goal is to make accurate rendering of the image you have chosen by breaking the values from white to black and three gray values in between. You will make the neutral dark from two complementary colors rather than from black. Your white will come from the paper-do not paint it.

*several sketchbook studies | create final image min. 8" x 10"*

*Art of Water Color pp. 21-38 | blog content*

### WEEK 3-4 | 1.31 - 2.9

Assignment:

Exercise:

Reading:

#### PROJECT 2 | TAKING IT OUTSIDE

Go for a walk with your watercolor tablet and watercolors. Find something interesting to paint outdoors. There is a strong tradition for landscape painting in watercolor. You do not have to make a conventional landscape. You may interpret the information you see in your own style.

*several sketchbook studies | explore color | create final image min. 8" x 10"*

*Art of Water Color pp. 73-93 | blog content*

### WEEK 5-6 | 2.14 - 2.23

Assignment:

Exercise:

Reading:

#### PROJECT 3 | PHOTO REALISM & COMPOSITION

Create a **COLOR INVENTORY** from a found object. Create an interesting still life composition. Use patterned fabrics, lace, different textures, reflective surfaces etc. Take a photo of your still life to work with. Revisit techniques learned thus far. Work on washes, layering, values & keeping the whites.

*create mixing guide to aid w/ pallet | several sketches | create final min. 8" x 10"*

*Art of Water Color pp. 41-71 & 105-115 | blog content*

### WEEKS 7-16 | 2.28 - 5.9

Assignment:

ON GOING STUDIO

#### PROJECT 4 | PERSONAL DEVELOPMENT

##### MASTER/REMASTER | ABSTRACTION | EXPLORATION

The remainder of the semester will be for personal development & production of 2 final pieces, subject & size of your choosing of two of the categories below | **min. 16" x 20"** | **areas of exploration:**

**MASTER** - Investigate watercolor artists – *historical or contemporary*. Include examples of their work in your sketchbook along with notes considering composition, technique, & use of color. Choose one of the compositions from your research. Enlarge the image. Make a copy to concentrate on the values of the composition. Recreate the artists style, color, brushwork. Thematic approaches should be considered.

**REMASTER** - Choose one of your previous projects to revisit & rework at a larger size.

**ABSTRACT** - Work w/ an abstract painter of your choice, explore abstract forms to create a final piece.

**EXPLORATION** - Develop a piece of your choosing to complete for the final critique. Consider, spacial effects, collage, special techniques & textures, explore using a story.

Exercise:

Reading:

*complete several practice paintings | create at least 2 final paintings*

*Art of Water Color pp. 95-104, 117-129, 131-143 | blog content*

SPRING  
BREAK

WK 10 | 3.21/3.23  
NO CLASSES